

Nun bitten wir den heiligen Geist

BuxWV 209

Dietrich Buxtehude (1637-1707)

Arr. for recorders by Christian Mondrup

Descant

Treble

Tenor

Bass

6

S

A

T

B

10

S

A

T

B

14

S

A

T

B

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 18-22. The key signature has one sharp (F#). The Soprano part features intricate sixteenth-note patterns. The Alto part has a melodic line with some chromaticism. The Tenor and Bass parts provide harmonic support with smoother lines.

23

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 23-26. The Soprano part is mostly silent, with a melodic phrase starting in measure 24. The Alto part has a more active melodic line. The Tenor and Bass parts continue their harmonic support.

27

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 27-30. The Soprano part has a very active, rhythmic line with many sixteenth notes. The Alto part has a melodic line with some chromaticism. The Tenor and Bass parts provide harmonic support.

31

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 31-34. The Soprano part has a melodic line with some chromaticism and a trill in measure 33. The Alto part has a melodic line with some chromaticism. The Tenor and Bass parts provide harmonic support.