

⑥

Lord from the heav-ens and in the heights a - bove. Praise Him all you ho - ly

8

Detailed description: This is a musical score for a hymn, page 2. It features a vocal line at the top with lyrics: "Lord from the heav-ens and in the heights a - bove. Praise Him all you ho - ly". The score includes multiple staves for piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line begins with a circled number 6. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A rehearsal mark '8' is placed at the beginning of the eighth staff.

11

an - gels; Praise Him all His heav'n-ly hosts. Praise Him sun and moon, and all plan-ets; Praise Him

8

16

all you shin - ing stars. Praise Him all in high - est heav-en; Praise Him all on earth be-

8

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is written in a key signature of one flat (B-flat) and a common time signature. The top staff is a vocal line with lyrics: "all you shin - ing stars. Praise Him all in high - est heav-en; Praise Him all on earth be-". Below the vocal line are several instrumental staves. The first three staves are empty, with a small number '8' written below the first staff. The fourth staff is a bass line with a melodic line. The fifth staff is a treble line with a melodic line. The sixth staff is a bass line with a melodic line. The seventh staff is a treble line with a melodic line. The eighth staff is a bass line with a melodic line. The ninth staff is a treble line with a melodic line. The tenth staff is a bass line with a melodic line. The eleventh staff is a treble line with a melodic line. The twelfth staff is a bass line with a melodic line. The thirteenth staff is a treble line with a melodic line. The fourteenth staff is a bass line with a melodic line. The fifteenth staff is a treble line with a melodic line. The sixteenth staff is a bass line with a melodic line. The seventeenth staff is a treble line with a melodic line. The eighteenth staff is a bass line with a melodic line. The nineteenth staff is a treble line with a melodic line. The twentieth staff is a bass line with a melodic line.

21

low. PRAISE THE LORD. Praise Him

ALL

mf

mp

The musical score consists of 12 staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with rests. The third and fourth staves are vocal lines with rests. The fifth staff is a vocal line with rests. The sixth staff is a vocal line with rests. The seventh staff is a vocal line with rests. The eighth staff is a vocal line with rests. The ninth staff is a vocal line with rests. The tenth staff is a vocal line with rests. The eleventh staff is a vocal line with rests. The twelfth staff is a vocal line with rests.

26

creat-ures great and small of land and sea and sky. Praise Him light - ning, hail and

mf

mf

mf

31

snow, stormy winds, clouds and rain. Praise Him moun-tains, hills and oc - eans, all

mf Praise Him moun-tains, hills and oc - eans.

mf all

8

36

trees and flowers so bright. Praise Him from all corners of the world: North,
Praise Him from all corners of the world: North,
trees and flowers so bright. Praise Him from all corners of the world: North,

The musical score consists of 12 staves. The first four staves are vocal lines with lyrics. The fifth staff is a piano accompaniment. The sixth staff is a bass line. The seventh staff is a piano accompaniment. The eighth staff is a bass line. The ninth staff is a piano accompaniment. The tenth staff is a bass line. The eleventh staff is a piano accompaniment. The twelfth staff is a bass line.

45

Give praise to God on High, bless-ed be his ho - ly name. Pro-

Give praise to God. Pro-

Give praise to God on High. Pro-

Give praise. Pro-

Give praise to God. Pro-

The musical score consists of 12 staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are piano accompaniment. The twelfth staff is a piano accompaniment. The score includes dynamic markings such as *f* and *ff*, and various musical notations including notes, rests, and accidentals.

50

- claim the Lord as King, may He reign for ev - er more. Glo-ry be to the

- claim the Lord as King, may He reign for ev - er more. Glo-ry be to the

- claim the Lord as King, may He reign for ev - er more. Glo-ry be,

- claim the Lord as King, may He reign for ev - er more. Glo-ry be,

- claim the Lord as God, may He reign for ev - er more. Glo-ry be,

65 *Rit.....*

The musical score consists of 14 staves. The first four staves are vocal parts, each with the lyrics "PRAISE OUR GOD." and a *fff* dynamic marking. The fifth staff is a bass line with the same lyrics and *fff* dynamic. The sixth staff is a treble line with *fff* dynamic. The seventh staff is a treble line with a complex rhythmic pattern and *fff* dynamic. The eighth staff is a bass line with a trill (*tr*) and *fff* dynamic. The ninth and tenth staves are vocal parts with *fff* dynamics. The eleventh staff is a bass line with *fff* dynamic. The twelfth and thirteenth staves are piano accompaniment with *fff* dynamics.

PRAISE OUR GOD. *fff*

PRAISE OUR GOD. *fff*

PRAISE OUR GOD. *fff*

PRAISE OUR GOD. *fff*

PRAISE OUR GOD. *fff*

fff

tr *fff*

fff

fff

fff

fff

fff