

# Sonate Nr. 1

Op.38 in e-moll

Johannes Brahms

Komponiert im Sommer 1862 (1+2) 1865 (3 Satz)

(1833-1897)

## Allegro non troppo

7 *p espressivo, legato\**

16 *p dolce* *(p) cresc.*

23 *f* *dim.* *p*

30 *f* *f*

38 *p* *cresc.*

46 *f*

54 *f*

61 *f* *p*

69 *dim.* *pp*

75 *(pp)* *pp* *espress.*

83 *dolce* *dim.* *2x volta subito* *p*

\* when Brahms writes "legato" he literally means to slur. i.e. see what he did with the Trio Op. 8 (compare first and 2nd version)

2

90  $\begin{matrix} | \\ 2 \end{matrix}$

*p dolce*

99

*espress.*

107

*p* *cresc. molto*

114

*ff*

121

*ff*

127

*ff*

133

*p* *pizz. arco*  
Left Hand Pizz.

138

*p*

145

*pizz.* *arco*

153

*p* *f* *dim.*

161

*p espress.*

168

*dolce* *cresc. poco a poco*

177 *f* *dim.* *p* 3 3

185 *f* *f*

192 *p*

200 *p espress.* *cresc.* I *f*

208 (*molto espress.*)

215 *f*

221 II 3

227 *fp* *dim.*

232 *pp*

239 *espress.*

246 *dolce* *dim.* *p dolce*

254 *espress.*

4

264

273

### Allegretto quasi Minuetto

61

*p*

69

*p* *pp* pizz. **Fine**

Trio

*p espress.* *cresc.*

83

*p*

89

*p* *cresc.*

95

*p*

101

*espress. cresc.* *f* 3

106

*p* *dim.* 3 1. 2.

110

3

**Allegretto da capo al Fine**

6

**Allegro**

**4**

Musical staff 6-7: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure.

8

Musical staff 8-9: Continuation of the eighth and sixteenth note patterns from the previous staff.

12

Musical staff 10-11: Continuation of the eighth and sixteenth note patterns.

16

Musical staff 12-15: Continuation of the eighth and sixteenth note patterns. Trills (tr) are indicated above the notes in measures 13 and 14.

21

Musical staff 16-20: Continuation of the eighth and sixteenth note patterns. A *cresc.* (crescendo) marking is placed below the first measure of this staff.

25

Musical staff 21-24: Continuation of the eighth and sixteenth note patterns. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and a *b* (basso) marking.

31

Musical staff 25-30: Continuation of the eighth and sixteenth note patterns. A *ff* (fortissimo) marking is placed below the first measure.

35

Musical staff 31-34: Continuation of the eighth and sixteenth note patterns. A dynamic marking of *p* (piano) is placed below the first measure, followed by a crescendo leading to *f* (forte).

40

Musical staff 35-39: Continuation of the eighth and sixteenth note patterns. A *p* (piano) marking is placed below the first measure of this staff.

46

Musical staff 40-45: Continuation of the eighth and sixteenth note patterns. A *poco cresc.* (poco crescendo) marking is placed below the first measure of this staff.

51 *fp* *tranne* *p* *cresc.* *f*

56 *p* *p*

60 *p*

64 *p*

69 *p dolce*

73 *animato* *p*

77 *pp* *fp* *(cresc.)*

83 *f*

88 *3*



