

# Georg Gerson

1790-1825

## Quartetto 1<sup>o</sup>

für 2 Violinen, Viola &  
Violoncello

G.8

## Violino I<sup>o</sup>

Edited by  
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# Quartetto 1° für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

*f*

*p*

*f* *ff* *p*

*p* *ff* *f* *p*

*sopra la 4ª* *cresc*

*loco* *p* *f*

*sopra la 4ª* *dolce*

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and slurs, including a fermata over a quarter note.

42

Musical staff 42: Treble clef, key signature of two sharps. Features a trill marked "8va" and a fermata over a quarter note.

46

Musical staff 46: Treble clef, key signature of two sharps. Features a trill marked "la 2a" and a fermata over a quarter note.

49

Musical staff 49: Treble clef, key signature of two sharps. Features a fermata over a quarter note and a series of eighth notes.

52

Musical staff 52: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs.

55

Musical staff 55: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs.

58

Musical staff 58: Treble clef, key signature of two sharps. Features a series of eighth notes with slurs.

61

Musical staff 61: Treble clef, key signature of two sharps. Features a trill marked "8va" and a fermata over a quarter note.

63

Musical staff 63: Treble clef, key signature of two sharps. Features a trill marked "8va" and a trill marked "tr".

66

Musical staff 66: Treble clef, key signature of two sharps. Features a trill marked "8va" and a fermata over a quarter note.

*p*

70 *pp* *8<sup>va</sup>* *f* *ff*

74 *f*

77

81 *p*

85

89

93 *cresc.* *f* *f* *p*

97

100 *f* *p* 3 3

103 *la 4<sup>a</sup>* *dolce*

107

111

0  
4  
3

115

*la 3<sup>a</sup>*

3 3 3 3 3 3 3 3

118

*tr*

4 3 1 3 2 0

121

124

127

*la 2<sup>a</sup> corda* -----

*la 2<sup>a</sup> corda* -----

130

*la 2<sup>a</sup> corda* -----

132

135

*p*

139

*pp* *f*

*8<sup>va</sup>* -----

# Menuetto

*p* *f*

6 *p*

11 *f*

17 *p*

23 *f*

28 *f* Trio

33 *pp*

38 *f*

43 *f*

48 *p* *pp* 8<sup>va</sup> *Da Capo Menuetto senza replica*

# Adagio

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes and quarter notes with slurs and ties.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a quarter note G4.

Musical staff 3: Continuation of the melodic line, featuring a triplet of eighth notes and a fermata over a quarter note.

Musical staff 4: Continuation of the melodic line, featuring a triplet of eighth notes and a fermata over a quarter note.

Musical staff 5: Continuation of the melodic line, ending with a trill (*tr*) over a quarter note.

Musical staff 6: Continuation of the melodic line, featuring a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

Musical staff 7: Continuation of the melodic line, featuring a piano (*p*) dynamic marking.

Musical staff 8: Continuation of the melodic line, featuring a piano (*p*) dynamic marking and the instruction *sopra la 4ª corda*.

Musical staff 9: Continuation of the melodic line, featuring a piano (*p*) dynamic marking and a triplet of eighth notes.

Musical staff 10: Continuation of the melodic line, featuring a piano (*p*) dynamic marking.

Musical staff 11: Continuation of the melodic line, featuring a sixteenth-note triplet (*6*), a piano (*p*) dynamic marking, and a pizzicato (*pizz.*) dynamic marking.

# Rondo Allegretto

*p*

6

12

18 *f*

24 *p*

30

36 *pp*

42 *f* *p*

48 *cresc*

55



61 *f*

66

71 *f*

76 *p* *decresc*

82 *p*

88

93

98

105 *f*

111 *p* *pp*