

Georg Gerson

1790-1825

Quartetto 1^o

für 2 Violinen, Viola & Violoncello

G.8

Violino 1^o

Edited by
Christian Mondrup

Quartetto 1° f(u:)r 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

f

6

p

10

f *ff* *p*

14

19

24

p *ff* *f* *p*

28 *sopra la 4ª* *cresc*

loco

31 *sopra la 4ª* *p* *f*

34 *sopra la 4ª* *dolce*

38

42

46

49

52

55

58

61

63

65

69 *pp* *f* *8^{va}*

73 *ff* *f*

77

81 *p*

85

89

93 *cresc.* *f* *f* *p*

97

100 *f* *p*

103 *la 4^a* *dolce*

107

111

0 4 1

115

la 3^a

3 3 3 3 3

118

tr

4 3 1 3 2 0

121

o

124

o

127

la 2^a corda -----

o

la 2^a corda -----

130

o

la 2^a corda -----

132

tr

135

p

3 3

139

pp

f

8^{va} -----

3 3

Menuetto

p *f*

6 *p*

11 *f*

17 *p*

23 *f*

28 **Trio** *f*

33 *pp*

43 *f*

48 *p* *pp*

*Da Capo Menuetto
senza replica*

Adagio

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-6. Includes slurs and accents.

Musical staff 2: Measures 7-12. Includes slurs and accents.

Musical staff 3: Measures 13-18. Includes slurs, accents, and triplets.

Musical staff 4: Measures 19-23. Includes slurs and accents.

Musical staff 5: Measures 24-29. Includes slurs, accents, and a trill (*tr*).

Musical staff 6: Measures 30-34. Includes slurs, accents, and dynamic markings *p* and *f*.

Musical staff 7: Measures 35-38. Includes slurs and accents.

Musical staff 8: Measures 39-43. Includes slurs, accents, and dynamic marking *p*.

sopra la 4^a corda

Musical staff 9: Measures 44-50. Includes slurs, accents, and triplets.

Musical staff 10: Measures 51-57. Includes slurs and accents.

Musical staff 11: Measures 58-64. Includes slurs, accents, dynamic markings *p* and *pp*, and pizzicato (*pizz.*).

dimin:

p

pp

Rondo Allegretto

p

6

12

18

f

24

p

30

36

pp

42

f *p*

48

cresc

55

61 *f*

66

71 *f*

76 *p* *decresc*

82 *p*

88

93

98

105 *f*

111 *p* *pp*