

Georg Gerson

1790-1825

Quartetto 1^o für 2 Violinen, Viola & Violoncello

Violino 1^o

Edited by
Christian Mondrup

Quartetto 1° für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

1

6

10

14

19

24

28

sopra la 4^a

31

loco

sopra la 4^a

34

sopra la 4^a

dolce

38

42

8^{va}

46

la 2^a

49

52

55

58

61

8^{va}

63

8^{va}

(3)

tr

65

p

(6)

(3)

69 *pp* *f* *8^{va}*

73 *ff* *f*

77

81 *p*

85

89

93 *cresc.* *f* *f* *p*

97

100 *f* *p*

103 *la 4^a* *dolce*

107

111

0 4 1

115

la 3^a

3 3 3 3

118

tr

4 3 1 3 2

0

121

124

127

la 2^a corda

la 2^a corda

130

la 2^a corda

132

tr

135

p

3 3

139

pp

f

8^{va}

Menuetto

1 *p* *f*

6 *p*

11 *f*

17 *p*

23 *f*

Trio

28 *f*

34 *pp*

40 *f*

46 *p* *pp* 8^{va}

Da Capo
Menuetto
senza replica

Adagio

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a fermata.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a fermata.

Musical staff 3: Continuation of the melodic line, featuring a triplet of eighth notes marked with a '3' and a fermata.

Musical staff 4: Continuation of the melodic line, ending with a fermata.

Musical staff 5: Continuation of the melodic line, ending with a trill marked 'tr' and a fermata.

Musical staff 6: Continuation of the melodic line, featuring a dynamic change from piano (*p*) to forte (*f*) and a fermata.

Musical staff 7: Continuation of the melodic line with sixteenth-note patterns and a fermata.

Musical staff 8: Continuation of the melodic line, marked 'sopra la 4ª corda' and 'p'.

Musical staff 9: Continuation of the melodic line with sixteenth-note patterns and a fermata.

Musical staff 10: Continuation of the melodic line with sixteenth-note patterns and a fermata.

Musical staff 11: Continuation of the melodic line, featuring a sixteenth-note triplet marked '6', a dynamic change from piano (*p*) to pianissimo (*pp*), and a pizzicato (*pizz.*) instruction.

Rondo Allegretto

p

6

12

18

f

24

p

30

36

pp

42

f *p*

48

cresc

55

61 *f*

66

71 *f*

76 *p* *decresc*

82 *p*

88

93

98

105 *f*

111 *p* *pp*