

BOMBARDO-CARILLON,

pour 4 Pieds,

par Ch: Vⁱⁿ ALKAN aîné.

SECONDO.

(Simple.) (16 Pieds, seulement.)

ANDANTE.

p Dolce e Legato.

G: #
P: G:
T:

Poco cresc: ten: ten: ten: ten:

D: # P: P: ten:

Allegro comodo.

Dim: e Cal: mf, e Sostenuto, Sempre.

BOMBARDO-CARILLON,

pour 4 Pieds,
par Ch: Vⁱⁿ ALKAN aîné.

PRIMO.

ANDANTE

(Simple.)

P: P: T: G: D:

Dolce e Legato.

(16 Pieds, seulement.)

p Poco cresc.

ten: ten:

Dim. e Cal.

ten:

Allegro comodo.

(D: seulement.)

mf, e Sostenuto

D: G:

SECONDO.

Musical notation for the first system of the piano accompaniment. It consists of two staves in bass clef. The first staff begins with the instruction *Sempre.* and ends with a dynamic marking *p*. The second staff continues the accompaniment.

Musical notation for the second system of the piano accompaniment. It consists of two staves in bass clef. The first staff begins with a dynamic marking *p* and includes the instruction *T: P:*. The second staff includes the instruction *ten:* and a dynamic marking *mf*.

Musical notation for the third system of the piano accompaniment. It consists of two staves in bass clef, continuing the melodic and harmonic lines from the previous systems.

Musical notation for the fourth system of the piano accompaniment. It consists of two staves in bass clef. The section is marked **TRIO.** and includes the instruction *ten:* and *Quasi-Dolce.* The system concludes with a double bar line.

Musical notation for the fifth system of the piano accompaniment. It consists of two staves in bass clef. The system includes the instruction *ten:* and features two endings: *1^a Volta.* and *2^a Volta.* The system concludes with a double bar line.

PRIMO

First system of music. The upper staff contains a continuous eighth-note melodic line. The lower staff is mostly empty, with a few notes at the beginning. The word *Sempre.* is written in the first measure of the upper staff.

Second system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. The dynamic marking *p* (piano) is placed in the second measure of the upper staff.

Third system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. The dynamic marking *mf* (mezzo-forte) is placed in the second measure of the upper staff.

Fourth system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. Above the staff, there are dynamic markings: **D:**, **T:**, **P:**, **T:**, **P:**, **T:**.

Fifth system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. Above the staff, there are dynamic markings: **D:**, **G:**, **D:**, **G:**, **TRIO. D:**, **D:**. Below the staff, there are dynamic markings: **G:**, **G:**, **T:**, **P:**, **G:**. The text *Quasi-Dolce, e sempre Sostenuto.* is written in the middle of the system.

Sixth system of music. The upper staff continues the eighth-note melodic line. The lower staff has a few notes. Above the staff, there is a dynamic marking: **D:**. Below the staff, there are dynamic markings: **1^a Volta.** and **2^a Volta.**

SECONDO.

Sosten.

Sempre. *Poco cresc:* *Dim:*

ten. *ten.* *D:*

Dolce. *Poco cresc:* *G:* *Sempr*

G: *P: T:* *D:* *P: P: T: P:*

cresc: *f*

(On peut passer les huit mesures suivantes.)

Sempre f

G: *D:*

mf, e Sostenuo.

PRIMO.

ten. *Sempre.* ten. *Poco cresc:* *Dim:*

Dolce. *D:* *D: G:* *Poco cresc:*

Cresc: sempre. *T:* *D:* *P:* *G:* *D:* *f*

(On peut passer les huit mesures suivantes.)

Sempre f

mf, e Sostenuto.

SECONDO.

Cresc: poco a poco.

G: D:

f. e Dim: poco a poco.

Dim:

mf, e Sosten.

Sempre.

p

Musical staff with notes and dynamics. The staff contains a series of eighth notes in the upper register. Dynamics include *Cresc: poco a poco.*

Musical staff with notes, dynamics, and fingerings. The staff contains a series of eighth notes with fingerings (6, ε) and dynamics including *f, e Dim: poco a poco.* and *Dim: sempre.* There are also markings for *G: D:* and *G: P:* with a trill symbol.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. Dynamics include *mf, e Sosten:*

Musical staff with notes and dynamics. The staff contains a series of eighth notes. Dynamics include *Sempre.*

Musical staff with notes and dynamics. The staff contains a series of eighth notes. Dynamics include *p*

Musical staff with notes and dynamics. The staff contains a series of eighth notes.

SECONDO.

Sempre p

(Do..ble.)

Cresc: Poco a poco.

Cresc: molto.

(16. et 8 Pieds.) réunis.

ff

P: T: P: T: P: T: P:

fff

T: T:

rf

Sempre.

P: P: T: P: P:

SECONDO.

T: P: T: P: T:

T: P: T: P: P: P: P: T:

Dim. poco a poco.

P: P: T: (Simple.)

Dim. molto.

Pédale douce seule.

p

(16 Pieds. seulement.)

(Double.)

pp

(16, et 8 Pieds.) réunis.

Les 2 Péd:

Sempre le due Pedale.

ppp

fff

Slargando.

fff *Val* *Val*

FIN.

T: P: T: P: P: T: P: T: P: T: P: P: P: T:

Dim: poco a poco.

P: P: T: Pédale douce seule. *Cantabile.*

Dim: molto. (Simple.) *p* *Librement.*

(16 Pieds, seulement.)

(Double.)

pp

Les 2 Féd:

(16, et 8 Pieds, réunis)

Sempre le due Pedale.

ppp *fff* *fff* *Slargando.*

♠ Ped: ♠

FIN